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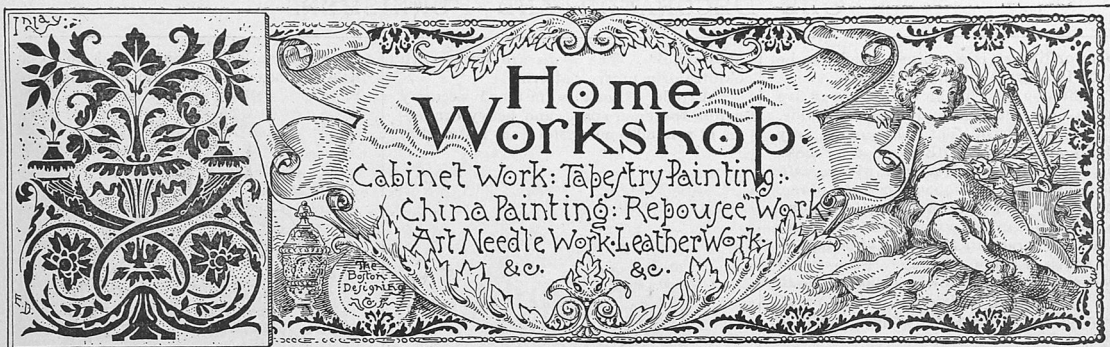
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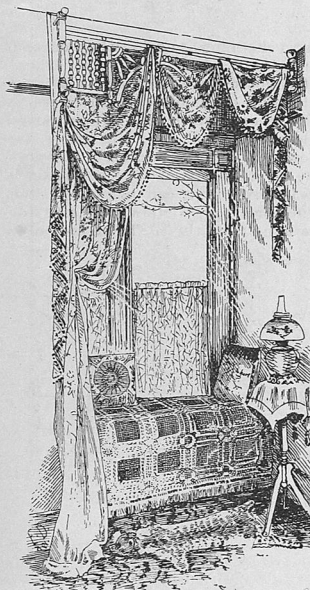


COSEY CORNERS.

BY CARRIE MAY ASHTON.

Cosey corners are an addition to any room, and especially delightful are they in a library or drawing-room. It is by no means as difficult a task to fit one up as is supposed by many, and the expense is not great. The one shown in the illustration is a delightful resting place, and is just the thing for a pleasant chat.

It is truly a cosey nook or window seat apparently made for the purpose, for a niche in the wall makes a space fifty-four inches in length and thirty-two inches wide. One window with shade and sash



Cosey Window Seat.

curtain of soft China silk adds to the picturesqueness of the scene. Over the archway is fastened an oscillating bracket, which can be purchased all the way from \$1.00 upwards. It resembles fretwork and can be of hard or soft wood. The one shown in the cut is painted with white enamel paint and is gilded here and there and cost \$3.50. This is then draped with

a thin blue and white material, which is especially adapted for draping purposes. Small ball fringe finishes the edge. The bench or seat which exactly fits in this space is fifty-three inches in length, eighteen inches wide and nineteen inches high. This is cushioned with old quilts and comforters until very soft, and then an old-fashioned blue and white coverlid, which was spun and wove nearly sixty years ago by the owner's grandmother, was thrown over it, the fringe being allowed to fall to the floor. With soft downy cushions at the head and back this is a most comfortable and inviting spot. In front of the seat is a leopard rug, which is both novel and handsome.

At the right is a small tripod stand with a round top covered with a pretty embroidered cloth. On this stands a lamp that sheds a soft, mellow light throughout this corner during the evening hours.

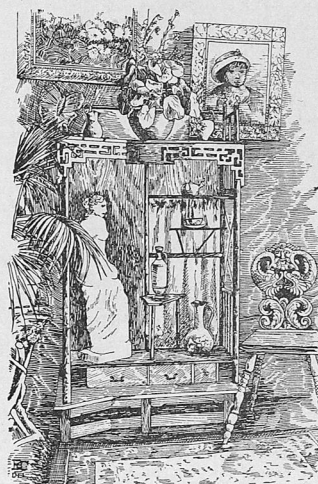
Cosey corners and nooks are frequently fitted up for special occasions and always add much to the attractiveness of any house. Oftentimes three or four of these little places are arranged with but little work or expense for an evening's entertainment. This opens a new avenue to women in search of employment who are artistic and have talent for household decorations.

How to furnish a corner so that it will be cosey, home-like and pretty is a difficult thing to do in some homes where the rooms are square, large and cold looking. A corner cupboard is a very useful and attractive piece of furniture and can be made for a trifling sum by some carpenter, or an amateur can make it at home with very little trouble. We have seen one that was eighteen inches from the floor, and is six and a quarter feet high and thirty inches in width on the face. It is made of pine and stained inside and out. Cherry, mahogany, oak and walnut stains can be purchased for a small sum. Where one is to imitate ebony it can be painted two coats of black enamel paint. This particular one cost about \$15; but one made at home could be made for considerably less. From ten to twelve dollars would certainly cover all necessary expenses. Another very similar one, but much handsomer, is of mahogany and lined with mirrors. This cost \$25. The door, which is two feet wide, has a glass front, and instead of having one long pane of glass there are five panes the size of the distance between each shelf. These cabinets described are both for specimens.

Among the many specimens and souvenirs therein are pieces of coquino from St. Augustine. (This is a most curious thing, which is made of small shells and sea water, and is found in immense pieces. Whole forts are made of it.) English salt, which is a most curious specimen; a tiny bag of Dakota wheat, which was a souvenir of the New Orleans exposition; geodes from Iowa, star fish; a tile from the Austin, Texas, court house, a tiny barrel of white sand taken from a cave near Minneapolis thirty years ago, a petrified fish from Tecumseh on the old battle ground, California red wood and coral from the Pacific coast.

Nearly all the tourists bring home with them curiosities and novelties from their own and foreign countries as souvenirs of their trip, and a cabinet is a necessary piece of furniture in our homes.

Where one can hardly afford a side-board for a dining room or is crowded for china closet room, it is a wise idea to have a corner cabinet made similar to the one first described and screw it into the wall. This can be used for china, glass and silver, and cannot help being an addition to any dining room.



Parlor or Library Cabinet.

A very novel and attractive as well as a useful piece of furniture for a drawing-

THE DECORATOR AND FURNISHER.

room or library is a cabinet which can be made in a great variety of ways.

The one seen in the cut is about five and a half feet high and three feet wide. A very light wood that takes on a very high polish is used with bamboo for making it. On the top is a shelf with a railing around it of bamboo for bric-a-brac, etc. Here we find a handsome ivy growing and two unique vases. On one corner is a lamp screen in the form of a butterfly which is made of crepe tissue paper over a wire frame, which is most natural.

The cabinet is divided in two parts, —one of which has a soft drapery of China silk at the back and numerous shelves and brackets for holding decorated china, vases and other novelties, and the other which is left for statuary. Below are two drawers for specimens.

This cabinet was made by a young boy and his father, who are both amateurs in the work.

At the right of it stands an old German chair which was brought from "Deutschland" by an art student.

It is black walnut and very highly polished, and is noted more for its curious workmanship and carving than it is for anything else. It is not the most comfortable chair in the house to sit in. At the left of the cabinet stands a handsome palm which came from Germany.

No less charming and artistic is the cosy retreat seen in the last illustration. This space or niche in the room was first intended for a clothes press, but after seeing a cosy corner in a friend's home it was decided to make this into one. In



Another Arrangement of a Cosy Corner.

length it is six and a quarter feet long and three feet wide.

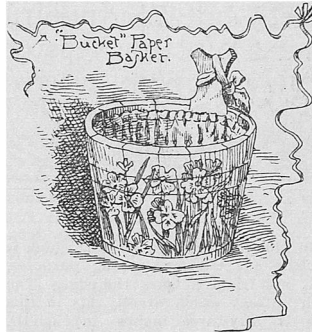
A broad, low couch, which is six feet long and twenty inches wide, is placed here.

This is covered with a beautiful drapery which reaches to the floor.

At the back of the couch are comfort-

able pillows. The walls are hung with chintz of a pretty pattern.

A pole of oak is fastened securely across the open space, and heavy draperies of a handsome pattern are fastened to

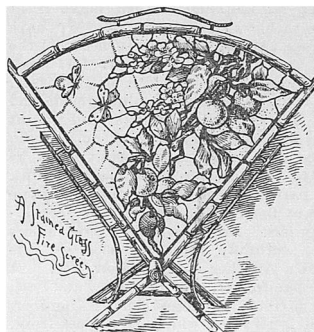


this by means of hooks. These are draped back by means of a cord and tassel and ribbon. Odd portieres that harmonize nicely are in high favor for this purpose, and can be purchased at a bargain oftentimes.

On the floor lies an Alaska fox rug which was brought from Denver, Colorado, and cost \$25.00. A small lantern is hung from the ceiling which sheds a soft light over this retreat.

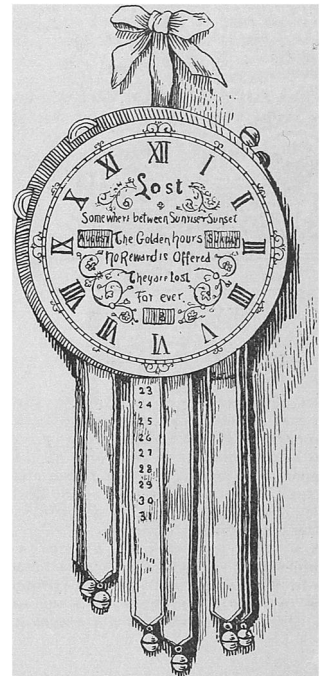
At the right is a small table or stand which is thirty years old and has but lately been resurrected from the attic where it was banished because of its dilapidated condition. After mending and gluing it, two coats of black enamel paint were given it, which quite changed its appearance. A little gilding on the four rounds and at the corners relieved it from absolute darkness. On one corner hangs an embroidered drape of blue china silk fringed at one end and ornamented with tiny bells on the other. A vase of Royal Worcester ware holds a bunch of lilies of the valley and their dark green leaves. A few good books hold a conspicuous place on one corner of the table.

On the shelf below are found the current magazines. Taken as a whole it would be hard to find a more restful or inviting spot than this cosy retreat. Here one could forget the cares of the world, the noise and strife that we meet with al-



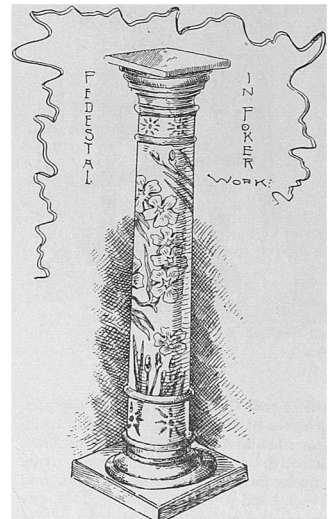
most every day in this busy life of ours. Not all of us can rebuild our houses, but we can make them cosy and homelike if

we care to take the trouble and go to a little expense. Corners can be made into



the most charming of nooks, where one is at all ingenious.

It is not so much money as it is ingenuity that our good housewives are in need of in order to beautify their homes. Window seats can be made where the windows are large and deep. Fretwork or the oscillating bracket, which latter is much less expensive, can be placed across a corner or a bay window and soft draperies hung from there. These are only a



few of the many ways for beautifying a home.